

# GEORGE MCDONAGH

## - Freelance Audio Producer -

Hi! My name is George and I'm a multi-award winning Podcast Producer. Since the age of 14 I've been working in (and some say obsessed with) the audio industry. I've worked with major brands including **The Jockey Club** and **The RHS**, and spend almost 100% of my time listening to podcasts. I've won at the British Podcast Awards, produced a **BBC Radio 1** Documentary, recorded in fields, flower beds and offices; and I love discovering my favourite city and current home, London.



## EXPERIENCE

### Executive Producer | Afterwords Podcast October 2019 - Present

Taken idea from inception to launch. Responsible for writing scripts, recording interviews, co-ordinating tape sync's abroad, editing episodes, and developing marketing strategy.

### Executive Producer | Power Corrupts Pod January 2019 - Present

Work with Washington Post columnist Brian Klaas to make and release this award winning independent podcast. It has received over 1 million downloads and **won at the British Podcast Awards 2020**. I am responsible for the sound of the show, editing each episode, as well as producing audiograms, distribution, script structure and marketing.

### Assistant Producer | Pixiu July 2018 - Present

Works with a number of brands including BT Sport, Amazing If and The RHS to develop ideas for, produce and grow a variety of podcast styles. I won **Gold at The British Podcast Awards** for my work on Gardening With The RHS.

### Podcast Producer | Editorial Intelligence Feb 2018 - Present

Produces podcast 'The Human and The Machine', by Editorial Intelligence. Responsibilities include:

- Writing script for each show.
- Editing together podcast, working with audio recorded both in studio and on location. Also mixing in clips and music.
- Attending recording sessions in studio and advising on editorial direction of show. Using own equipment (Zoom H4n and AT8004L Mic) to record with guests on location.

### Studio Manager/Producer | Monocle24 August 2016 - March 2019

Oversaw weekend output for 2 years and worked across all station output, major achievements were:

- Producing Sunday Brunch: Developed the idea from inception to publication, wrote scripts, booked guests, managed logistics, commissioned items. Studio managed and produced live show.
- Producing and editing Meet The Writers - seeing the show's listenership increase by 20%.
- Co-ordinating outside broadcasts from the Monocle Christmas Market and Zürich - working with studio managers on location.
- Running the desk for fast pace live news shows, using a combination of ISDN, ipDTL, Skype, phone and studio lines simultaneously.
- Editing together interviews, podcasts, and mixed short features for broadcast using Adobe Audition. Produced items for spinoff shows.

### Ad Hoc Producer | podium.me January 2017 - December 2017

Produced a **BBC Radio 1** documentary on the Madlove movement, broadcast in December 2017. Recorded interviews, mixed whole doc, and wrote scripts.

## CONTACT

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## EDUCATION

**First Class BA Honours | Radio Production,**  
University of Westminster, 2013 - 2016.

## AWARDS

**Gold**, Best Branded Podcast  
**British Podcast Awards 2021**

**Bronze**, Smartest Podcast  
**British Podcast Awards 2020**

Academic Achievement Award,  
**University of Westminster 2016**

**Gold**, Best Student Radio Station,  
**Student Radio Awards 2015**

**Silver**, FROSTIES,  
**New Audio Artist Award 2015**

Outstanding Contribution to Smoke Media,  
**UWSU Awards 2015**

## SKILLS

- Extensive knowledge of **Adobe Audition, Pro Tools, Hindenburg, REAPER** and **SADiE**.
- Comfortable using portable recording devices including **Zoom H2 - 6, Tascam**, and **Marantz**.
- Experience using **Rhode NTG-2, Sennheiser**, and **Shure SM-58** microphones.
- Familiar with using podcast hosting platforms **audioBoom, Acast, Libsyn**, and **Anchor**.
- Trained in play-out systems **P-Squared Myriad** and **Zetta**.
- Experience of social networking: **Twitter, Facebook, Youtube, Instagram, Mixcloud**.
- All Microsoft Products.

**REFERENCES AVAILABLE ON REQUEST**